Desert Paper, Book and Wax

and

Studio Renfrow

Enrich your life with
inspiring art courses!

Photography and Photoshop
Drawing, Nature Journaling,
Watercolor, Pen & Ink
Plein Aire Landscape, Encaustic Painting

Fall 2014

Workshops with *Robert Renfrow* in our Studio

Creative Composition

2 Wednesdays: Oct 15 and 22, 2014. 9:30am. - 12:30pm.

This popular class is for any level student! Learn to improve the basic composition of your photographs without getting too wrapped up in all of the technical details of camera function. We will leave our camera on automatic or program mode and really concentrate on how to create a solid composition. Learn the difference between "taking" a photograph and "making" a photograph. Learn to use simple but effective techniques such as framing, scale, asymmetrical balance, patterns, point of view, reflections, the "rule of thirds" and more, to quickly and dramatically improve your photographs no matter what kind of camera you use. Class will include a special opportunity to bring in some of your photographs for a "mini review" by Robert!

Fee: $65.00

Understanding your Digital Camera

2 Mondays: November 3rd & 10th, 2014. 9:30am. - 12:30pm.

This informative class will give you a solid understanding of how your digital camera works as well as provide an overview of digital processes and equipment. You will learn how to use the different settings built into modern digital cameras, find out what all those dials, buttons and menus are for and make sense out of the users manual. Understand the cameras light metering system, control of Depth of Field, working with lenses, resolution white balance and more! I have taught many beginners and others who have some experience but still are not comfortable with aspects of their camera and everyone is surprised at how much more they can do with their camera by the end of the class. I also have a " no adult left behind" policy so please do not hesitate to sign up- you'll do great!

Fee: $65.00

Photoshop Elements Quick Start with Robert

Two Wednesdays: December 3rd & 10th 2014, 9:30am - 12:30

This class is designed to get busy folks up and running quickly with Adobe Photoshop Elements 12—especially beginners. We will "cut to the chase" and concentrate on the simplest ways to dramatically improve your photographs. Learn eight quick steps for making fundamental image corrections and properly preparing your photographs for e-mailing or printing. You will find out how to "rescue" a bad shot, set the correct resolution of an image, remove color tints and red eye, fix blemishes, improve photos that are too dark of light and find out how to make your photos really "pop." Bring your laptop and follow along, or watch the projected demonstrations, take notes and use the hand- outs back at home on your computer. Make Holiday cards from your photos!

Fee: $65.00

We also teach for/at other venues~

Robert for *The Learning Curve*

Register with them directly:

<http://www.thelearningcurvetucson.com/>

How to Compose a Great Photo

Taught in our stdo for Learning Curve

2 Thursdays, Oct 16 & Oct 23, 9:30am-12:30pm

Learn the difference between "taking" a photograph and "making" a photograph. Improve the basic composition of your photographs without getting too wrapped up in all of the technical details of camera function. We will leave our cameras on automatic or program mode and really concentrate on how to create a solid composition.

During our second session, bring in your own photographs for evaluation and learn to use simple but effective techniques such as framing, scale, asymmetrical balance, patterns, point of view, reflections, the "rule of thirds" and more, to quickly and dramatically improve your photographs no matter what kind of camera you use.

Register online thru the Learning Curve at <http://www.thelearningcurvetucson.com/>

or Call (520) 777-5817 for more info and to register.

Camera Settings Simplified *Taught in our studio for the Learning Curve*

2 Wednesdays, Oct 29 & Nov 5, 2014. 9:30am-12:30pm

Can't make heads or tails out of your digital camera's user manual? Wonder what all those dials and buttons on your camera really do? Find out now with this beginner friendly introduction to controlling digital cameras. This class will show you how to take your camera off of automatic program mode with a great primer about f stops, shutter speeds, white balance, ISO, bracketing, resolution etc. Take full advantage of all your camera has to offer no matter what type of digital camera you own. Get expert advice on how to set your camera for the best results when shooting landscapes, portraits, flowers, wildlife and more. If you are thinking of buying a new camera, this class is a must!

Register online thru the Learning Curve at <http://www.thelearningcurvetucson.com/>

or Call (520) 777-5817 for more info and to register.

Photography on Location *Taught in our studio for the Learning Curve*

Three Thursdays, Nov 6 - Nov 20, 2014. 9:30am-12:30pm

A fun "hands on" workshop conducted in the studio and on location. Our first session will be in the studio for an overview of camera functions. We'll start at the studio for our second class to discuss composition and together we'll caravan to San Xavier mission for our exciting shoot. Our final session at the Saguaro National Park West with Robert at your side will provide instant help and feedback while we are inspired by our unique desert landscape. This workshop is a great opportunity for personal and professional guidance while you are operating and composing with your camera.

Week 1: Review of camera functions/techniques for improving composition/ class overview

Week 2: Meet at the studio, then caravan to the San Xavier Mission for a photo shoot.

Week 3: Meet at the studio, then caravan to Saguaro National Park West for a photo shoot.

Register online thru the Learning Curve at <http://www.thelearningcurvetucson.com/>

or Call (520) 777-5817 for more info and to register.

Introduction to Photoshop Elements 11, 12, or 13: Today's Digital Darkroom

Taught in our studio for the Learning Curve

2 Thursdays, Dec 4 - Dec 11, 9:30am-12:30pm

Photoshop Elements is now more user-friendly than earlier versions and is well worth learning how to use. You do not need any experience with Photoshop for this class and if you have been waiting to "take the plunge" into the digital darkroom, now is the time! Learn basic image correction so your photos will look like you imagined when you took the picture. Learn eight simple steps for correctly sizing and assigning resolution, fixing bad exposures and colors, getting rid of unwanted blemishes or objects in the image and sharpening your photos so they really "pop". This class is a great start to the fun of improving your photos after you have taken the picture!

Register online thru the Learning Curve at <http://www.thelearningcurvetucson.com/>

or Call (520) 777-5817 for more info and to register.

Robert for the *Arizona Sonoran Desert Museum Art Institute*

<http://www.desertmuseum.org/arts/>

Register with them directly

Commanding Camera Composition - *Taught at the Desert Museum*

One Saturday, Oct. 4, 2014. 10am - 4pm

Dramatically improve the composition of your photographs quickly- without getting too wrapped up in all the technical details of camera function. This class will teach you how to "make" a photograph instead of just "taking" a snapshot. See instructive examples of simple techniques such as: framing, scale, asymmetrical balance, patterns, point of view, reflections, the "rule of thirds" and much more. You will be able to practice what you have learned in the classroom on the grounds of the Desert Museum with hands on guidance from your instructor. A great class for anyone both beginners and the more experienced photographers who want to make their photos look more polished!

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=33593

or call (520) 883-3024 for more info

Digital "Point & Shoot" Camera Primer - *Taught at the Desert Museum*

One Tuesday, Oct. 7, 2014. 10am - 4pm

Are you a beginner with a point and shoot camera that you would like to understand better? This informative class will help you get more out of these small but capable cameras. Learn to lock focus for asymmetrical balance, overcome backlighting with exposure lock, use exposure compensation, set white balance, and creative techniques using the programed shooting modes. Learn about camera Raw vs jpeg and selecting the proper resolution. This is a class designed to get you up and running with your point and shoot.

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=33607
or call (520) 883-3024 for more info

DIGITAL CAMERA QUICKSTART - *Taught at the Desert Museum*

One Tuesday, Oct. 14, 2014. 10 - 4pm

Have some fun with your digital photographs while improving your Photoshop Elements skills. Learn how to work with Layers, make Selections, Cut and Paste between images, Clone areas of one photograph into another, let one photo show from behind another, and add text on top of a photo. You can make your own greeting cards! This class will go into some of the creative areas of Photoshop. It is very different from the image correction area of Photoshop and is a lot more fun!

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=33627
or call (520) 883-3024 for more info

INTRO TO NATURE PHOTOGRAPHY - THE BASICS - *Taught at the Desert Museum*

3 Saturdays, Nov. 1, 8 & 15, 2014. 10 - 4pm

Taking great photographs of our amazing desert southwest is both fun and rewarding but using today's complex digital cameras can be a challenge for the beginner.

This introductory class will provide you with a solid foundation in the fundamentals of digital photography. Starting with an overview of camera types, equipment and accessories will give you a clear idea of what equipment you may- or may not need. You will receive coherent explanations of camera functions such as f/ stops, shutter speeds, light metering, setting proper resolution, file formats Raw vs Jpeg, white balance, depth of field and more. Enjoy working on location at the Desert Museum under the guidance of your instructor while practicing what you have studied in class.

This is a beginner friendly class and is also very thorough. Get your camera off of Auto and see what you can do!

Prerequisite: Working knowledge of your camera

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=33627
or call (520) 883-3024 for more info

INTRO TO PHOTOSHOP ELEMENTS 12 TODAY - *Taught at the Desert Museum*

3 Tuesdays, Nov. 18, Dec. 2, 9 (*no class Nov. 25), 2014. 10am - 4pm

Whether you are a photographer using a digital camera, or a painter who takes digital photos for reference or for documenting your paintings, knowing what to do with your digital images after taking the shot is essential. Learn to use Adobe Photoshop Elements 12– a low cost yet powerful tool for basic digital image processing. Beginners will learn easy ways to correctly size images for either printing or emailing, remove color tints, use layers, select parts of one image to add to another (great for making reference photos to paint from), retouch, get rid of red eye, add text and find out how to "rescue" a poorly exposed photograph. Wish you hadn't taken the family reunion photograph with that telephone pole sticking out of the top of your kid's head? It's an easy fix in Photoshop! If you are ready to take the next step with your digital photographs this "beginner friendly" class is for you.

Prerequisite: Working knowledge of your computer

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=33627
or call (520) 883-3024 for more info

TURN A PHOTO INTO A PAINTING - USING PHOTOSHOP ELEMENTS 12 - *Taught at the Desert Museum*

1 Wednesday, Nov. 19, 2014 10am - 4pm

Turn your photographs into paintings! Learn to use a variety of tools, filters and techniques in order to alter a photograph, either a little or a lot, so it looks like a painting or a drawing. This fun class is especially great for those of you who wish you were a better painter but haven't had much luck with brushes and canvas. You'll love painting with a mouse! Also for the more experienced painters, this class will broaden your art horizons.

Prerequisite: Working knowledge of your computer

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=33675
or call (520) 883-3024 for more info

About the Instructor

Robert Renfrow has spent years studying and traveling extensively throughout Europe as well as North Africa, India, Russia and New Zealand. He is the co-founder of *Art Research Tours and International Studios*, a non-profit organization dedicated to helping artists travel and study abroad. Graduating as Salutatorian of his class from the Kansas City Art Institute with a Bachelor of Fine Arts in Photography/Video, Renfrow was awarded a Graduate Fellowship to attend the University of Arizona from which he received his MFA in Photography in 1991.

Robert has taught photography workshops internationally. Locally, he is both an artist-in-residence for the Arizona Commission on the Arts and on the faculty of the Arizona Sonora Desert Museum Art Institute where he teaches nature photography and Photoshop. His work in both photography and video have been exhibited in Europe and throughout the USA, including two recent *Arizona Biennial* exhibitions at the Tucson Museum of Art.

Workshops with *Catherine Nash in our Studio*

Catherine for *The Learning Curve*

Register with them directly:

<http://www.thelearningcurvetucson.com/>

Beginning to Intermediate Drawing: Learning to See

Taught in our studio & on Location for The Learning Curve

5 Wednesdays, Oct 8 - Nov 5, 2014. 2 - 5pm

A strong foundation in drawing comes from learning specific visual tools to "read" and understand how to successfully organize the structure of your composition through balancing shape and value. It also comes through a steady and continuing practice; therefore those with intermediate skills are also welcome. Catherine will offer plenty of focused individual attention as you draw the still life, landscape and the figure. With an introduction to a wide range of drawing tools and media both dry and wet, participants will develop the skills of being able to draw what you see, translating 3D objects convincingly onto a 2D surface. For beginners and those who would like to gain solid confidence in being able to draw which comes from learning to observe! Repeat participants are most welcome!

Register online thru the Learning Curve at <http://www.thelearningcurvetucson.com/>
or Call (520) 777-5817 for more info and to register.

Adventures in Portrait Drawing *Taught in our studio for The Learning Curve*

2 Wednesdays, Dec 3 & Dec 10, 2014. 2-5pm

Walk over the line and try portrait drawing! We'll start with self-portraits and evolve to drawing portraits of friends and family from photographs. This class will be taught in a friendly manner just fine for beginners and those with some experience who would like to gain a deeper understanding of how to draw the face. The essence of capturing a sensitive vitality within a drawn portrait begins with gaining an understanding of the structure and anatomy of the head. Our focus will be on capturing emotive qualities while deepening your eye-to-hand expression. Beginning to Intermediate welcome.

Register online thru the Learning Curve at <http://www.thelearningcurvetucson.com/>
or Call (520) 777-5817 for more info and to register.

Catherine for the *Arizona Sonoran Desert Museum Art Institute*

Register with them directly:

ANIMAL SKETCHING - *Taught at the Desert Museum*

5 Wednesdays Oct. 8, 15, 22, 29, Nov. 5 9am - Noon

Practice drawing desert animals and birds from life! No, they won't sit still! But the introductory study of animal skeletal and muscular structures will start the exciting journey of drawing from life. Become familiar with the basic shapes and structures that will lead to a greater understanding of animal form. Create a more informed drawing and enhance the drawing process along the way. Participants will learn to note behaviors and observe gestures and attitudes of movement, while learning to interpret the subject with a fluidity of mark-making.

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=33611
or call (520) 883-3024 for more info

NATURE JOURNALING: EXPRESSIVE ENCOUNTERS IN THE DESERT - *Taught at the Desert Museum*

2 Day Weekend - Saturday & Sunday, Oct. 18 & 19, 2014. 10am-4pm

Celebrate our unique Sonoran Desert through a series of sketching and journaling exercises as you learn how to capture intimate experiences in nature using pen, watercolor pencils, collage and writing. Draw and paint, record questions and observations, label particular species, write about your feelings as you create multiple pages of colorful encounters with wildflowers, cacti, animals, birds and the beautiful desert landscape. Nature journaling can be a playful, creative and inspiring way to develop observational abilities and record expressive and meaningful outdoor experiences. You have possibility to capture the feeling of a particular moment: conjuring up smells, sounds of birds, the feel of the wind and warmth of sunlight on one's skin, a visceral memory in nature that can be enjoyed for years to come. The focus in this nature journaling workshop is to relax, take a closer look, notice, wonder, enjoy the moment and have creative fun in the desert.

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=33631
or call (520) 883-3024 for more info

FOCUS ON OPUNTIA: DRAWING PRICKLY PEAR AND CHOLLA CACTI - *Taught at the Desert Museum*

1 Sunday, Oct. 26, 2014. 10-4pm

How incredible is our unique Sonoran Desert with the diversity of its plant life? In this workshop the focus is on the family of Opuntia cacti: prickly pears and chollas. Learn how to capture distinct patterns of segmented growth and varied spines. Experience fun yet abbreviated methods of expressive mark-making. Dig deeper to discover the interdependence of life around Opuntia. Explore how animals, birds and insects depend upon Opuntia and how humans use these cacti. Reflect on these prolifically growing and life-giving desert plants as you also practice drawing living specimens en plein air on the museum grounds.

Register online thru the Desert Museum Art Institute: http://asdmartclass.com/page.php?groupingID=store&itemID=33635
or call (520) 883-3024 for more info

INTRO TO PLEIN AIR: CREATING OUTSIDE - *TAUGHT AT THE DESERT MUSEUM*

1 SUNDAY, NOV. 2, 2014. 10-4PM

How incredible is our unique Sonoran Desert with the diversity of its plant life? In this workshop the focus is on the family of Opuntia cacti: prickly pears and chollas. Learn how to capture distinct patterns of segmented growth and varied spines. Experience fun yet abbreviated methods of expressive mark-making. Dig deeper to discover the interdependence of life around Opuntia. Explore how animals, birds and insects depend upon Opuntia and how humans use these cacti. Reflect on these prolifically growing and life-giving desert plants as you also practice drawing living specimens en plein air on the museum grounds.

REGISTER ONLINE THRU THE DESERT MUSEUM ART INSTITUTE: HTTP://ASDMARTCLASS.COM/PAGE.PHP?GROUPINGID=STORE&ITEMID=33635
OR CALL (520) 883-3024 FOR MORE INFO

PENCIL II - *TAUGHT AT THE DESERT MUSEUM*

5 WEDNESDAYS NOV. 12, 19, DEC. 3, 10, 17. 9AM - NOON (NO CLASS ON NOV 26TH)

Drawing a wide array of objects from the Desert Museum's extensive natural history collection will be a fun and inspiring experience. This class is a perfect opportunity to hone your hand-to-eye coordination to draw what you see not what you think you see. As you gain increased skills to draw with correct proportion and shape, you will also refine the expression of light on form to render deeper space. Practice skills necessary to draw varied textures by learning mark-making and blending techniques. Explore the possibilities of graphite pencil, loosen up and gain fluidity. All of these activities will help you to creatively express yourself while you fine-tune the quality of your drawings.

REGISTER ONLINE THRU THE DESERT MUSEUM ART INSTITUTE: HTTP://ASDMARTCLASS.COM/PAGE.PHP?GROUPINGID=STORE&ITEMID=33657
OR CALL (520) 883-3024 FOR MORE INFO

CATHERINE AT THE *SEDONA ARTS CENTER*

REGISTER WITH THEM DIRECTLY:

THE WORLD OF ENCAUSTIC IN SEDONA! (SPONSORED BY R&F HANDMADE PAINTS)

WITH CATHERINE NASH, FACULTY FOR R&F PAINTS

THURS-SUN, NOV 13 - 16, 2014 (CLASS MEETS 10 - 5 ON THE FIRST DAY, 9 - 4 ON SUBSEQUENT DAYS WITH AN HOUR LUNCH.)

Curious about encaustic? Try your hand at this ancient media using contemporary techniques through The World of Encaustics, a collaborative class of R&F Handmade Paints and the Sedona Art Center. This four day comprehensive workshop is designed by R&F to take participants step by step from basic through advanced techniques in encaustic painting and mixed media methods. Artists with backgrounds in almost any medium will find this an exciting way to expand their visual vocabulary.

This workshop will be taught by artist Catherine Nash, who demonstrates exemplary skill in traditional and experimental uses of encaustic. The class will include basic instruction such as: health and safety; exploring the tools of the trade; and essential techniques. Catherine will lead the class through hands-on demonstrations that cover the art of fusing, layering and making transparent glazes of color. This will set the stage for students to continue exploring the media in their own style.Those who are already familiar with the basics will have the opportunity to hone their skills in advanced methods including: collage, image transfer, stenciling, and incised lines. Using found objects to create assemblage will introduce students to working in relief style and making three dimensional mixed media work. Completed encaustic pieces will have an unparalleled level of depth, immediacy and brilliance. Come experience R&F Handmade Paints in beautiful Sedona!

The use of all paints and equipment is included in the cost of the workshop.Previous participants are welcome. Some supplies provided by students.
www.rfpaints.com

REGISTER AT HTTP://SEDONAARTSCENTER.ORG/SCHOOL/FACULTY/CATHERINENASH.HTML

ABOUT THE INSTRUCTOR

CATHERINE NASH'S love of travel and different cultures has inspired her to live, research and teach on four continents. Perhaps most inspiring were two research trips to Japan, where she studied the techniques of Japanese woodblock printing and papermaking. She received a B.F.A in Printmaking and Drawing from the University of New Hampshire and in 1987, graduated from the University of Arizona with an M.F.A. in Mixed Media. Nash currently teaches in Arizona schools as an artist-in-resident for the Tucson/Pima Arts Council and the AZ Commission on the Arts, and to adults through the Arizona Sonora Desert Museum Art Institute. In addition, she has taught advanced workshops in drawing, encaustic painting, Western/Japanese handmade paper, sculptural paper casting and sculptural artist books across the U.S., as well as in professional studios in eight European countries, Japan and Australia. Her art has been exhibited internationally.

VISIT US AT WWW.PAPERMAKINGRESOURCES.COM

DESERT PAPER, BOOK AND WAX

AND

STUDIO RENFROW

CATHERINE NASH & ROBERT RENFROW
<cnash@wvcnet.com> & <rfrow@wvcnet.com>
Catherine (520) 740-1673 & Rob (520) 620-6613
1102 West Huron St., Tucson, AZ 85745
(Located in Barrio Hollywood near Speedway Blvd. and Grande Ave.)

RECENT FEEDBACK FROM ROBERT'S PHOTOGRAPHY STUDENTS:

"p.s. -I've taken other photography classes before and you are the best teacher I've ever encountered! Your analogies for thinking about exposure were extremely helpful."

" I learned more in this workshop than I did in a semester in college."

"Many thanks for your very excellent photo courses which I recently took. Each one exceeded my expectations and there is no question that I learned a great deal. Thanks to your expertise as an artist, photographer and patient teacher. Done'tbe surprised if you see me again."

"Just a quick note to thank you for a wonderful class. I think I got a lot of it and appreciated the effort you put into making this a very productive endeavor. I am going to be very interested to see what happens as I go forward implementing some of the suggestions and ideas we were given. There is certainly a lot to think about. But, more importantly, I'm glad I'm still trying to figure out what I want to be when I grow up (emphasis on the growing up part) so I appreciated your words about being playful."

"Robert's teaching style is calm and infused with personal experience he definitely exceeded my expectations."

RECENT FEEDBACK FROM CATHERINE'S DRAWING AND PAINTING STUDENTS:

" I appreciate how engaged you were with all of your students. Your thoughtful and instructive comments were tremendously helpful."

"I just wanted to thank you again for such an amazing workshop. You're generosity in spirit and depth of knowledge was truly inspiring and made for a wonderful, rewarding experience. I am very grateful to have been apart of such an unique opportunity. Not only did I acquire knowledge about paper, new encaustic techniques but also teaching tools on how to deal with many different creative personalities and energies at once. You have given me much to think about and inspire me, which I believe is one of the greatest gifts one can receive."

"Thanks for the follow-up, and especially for such a terrific workshop! You gave us enough ideas, resource info & demonstrations to keep me busy experimenting for the next year! Honestly, this is one of the best workshops I've ever taken."

infuse your life!

creativity
inventiveness
innovation
fulfillment
imagination
originality
inspiration
artistry
insight
encouragement
motivation
finesse
craftsmanship
enrichment

Registration Policy

☒ First come, first serve. Class sizes are limited.

☒ Payment in full will reserve your place in the class.

☒ Refunds will be given up to 10 business days before start of class.
No refunds will be issued after this date. However, full refund if we have to cancel.

☒ Cash, money order, or check accepted. $20 bank charge for returned checks.
Please contact us at <cnash@wvcnet.com> to request a Paypal invoice to use your credit card.

CUT

☒ Registration Form

Please mail to: Catherine Nash, 1102 West Huron St., Tucson, AZ 85745

Please note: For workshops/classes offered thru the Desert Museum & Learning Curve, Please register directly with them at provided web address...

Name_____

Mailing Address/Zip_____

Telephone_____e-mail_____

☒ Course Info

Title_____Fees_____
Materials Fees?_____

Title_____Fees_____
Materials Fees?_____

Title_____Fees_____
Materials Fees?_____

Please make checks payable to Catherine Nash **Tuition & Materials Fees Total:**_____

Materials list and directions will be sent upon registration. **Please include materials fees in total~**